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Nico Yektai



Bench #10

Ipe 18"H x 96"W x 24"D



The form of this bench evolved from the desire to have two walls of wood that were tied together by stretchers. The system was first introduced in Bench #3 so this bench needed to add to that dialogue. The solution was to allow each side to be very different. The challenge of the composition then shifted from structure to composition. The hour glass shape of the seat pushes the eye from end to end while reconciling the vastly different ends. Balanced asymmetry is the result.



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