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# Nico Yektai



## Glass Hall Table

*Maple and Glass 35"H x 54"W x 15"D*



The two sweeping curves define this composition like two gestural brush strokes in an abstract expressionist painting. The glass top allows for the maximum involvement with their interplay as the viewer strolls around the piece. The maple legs are dynamic in their relationship to the curves yet the whole package has a sense of balance. The glass offers an unsurpassed surface for a modern Console Table.

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